

Panis quam ego

Anon.?

The musical score consists of seven systems, each with a rhythmic notation line above a three-staff system. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics are written below the notes. The first system begins with a common time signature 'C'. The lyrics are: a a a e a a r a r r a e r e r r a r a b r r e a. The second system is marked with a box containing the number 6. The lyrics are: b d d b r e r e e a a r a b d r a r b d b a r e d b r r. The third system is marked with a box containing the number 11. The lyrics are: a b a a a a b a a a a r d r a b a b r r. The fourth system is marked with a box containing the number 16. The lyrics are: a a a a a a d a a e a e a r e a r r e b a b a e a r r a. The fifth system is marked with a box containing the number 21. The lyrics are: b d a r d a a r d r a a e a a a a r r e r a a a. The sixth system is marked with a box containing the number 25. The lyrics are: a r a r a r r a r r e r e r e b d a b d r a d a b a. The seventh system is marked with a box containing the number 29. The lyrics are: d a d a r r e a r a r e r e a r a b d a r d b a e r a r.

33

a r a a | b r b | e a r e r | a a b r | b r b r
 r r a | r r | e a r e r | r a r e | r a a
 a a | a | r | a r e r | a r e | r a a

38

r r a b a | a a | | | b r b
 r r r | r | r a e r e | r r r a | r r a r
 e a | a a | a e r e | a r r | a a r e

43

b r b | | b a a | a a a | b a b a a | r r a r
 e a r a | r r a e r | r r r | r r a | r e b a
 a | r b a e r | a r b | r | r r r

48

a r a a | a a a | b r b | b r a | a a
 a r r r | a r a a | r r r | r a r r | r a r
 r r | r a | b r e r | r a r r | r a r

53

a b a | a b a b | b r a e | a a r a | r r b b a
 a r r a | r r a r | r r | r r | r r
 r r | r r | r | r | r

58

b r a | a b | a r | r a b | a a
 r r r e | r a r b | r e r | r a b b | r a b
 r | a | a | r a | a r

63

a a a | b b | b r b | b b r | a a
 b a | r b b r | r a r | b b r a | r a b r
 r r a | r b r | a r | r a e r | r r a e

68

a a b | a a a a | a a b | a e a | a a r
 a r r | r a r r e | r a b r | a e b r | r a r r
 r | r | r | r | r a r e

73

Handwritten musical notation on a four-line staff. Above the staff are rhythmic flags: four single flags, three single flags, and three double flags. The staff contains three measures of music, each ending with a double bar line. The notes are written in a stylized, handwritten font. The first measure has notes 'a', 'b', 'r', 'a' on the first line and 'a', 'a', 'b', 'r' on the second line. The second measure has notes 'r', 'a', 'b', 'r' on the first line and 'r', 'a', 'r', 'r', 'e' on the second line. The third measure has notes 'r', 'e', 'b', 'a', 'b', 'r' on the first line and 'r', 'a', 'b', 'r' on the second line. The piece concludes with a final note 'a' on the first line and a decorative flourish.