

# En me revenant

Daniel Bacheler

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a style using letters (a, r, e) and symbols (x, d, #, f) to represent notes and dynamics. A box containing the number 5 is placed above the staff. Below the staff, the letter 'a' is written under the first, second, and fourth measures.

Second system of musical notation. It continues the melody from the first system. A box containing the number 10 is placed above the staff. Below the staff, the letter 'a' is written under the first and third measures.

Third system of musical notation. It continues the melody. A box containing the number 15 is placed above the staff. Below the staff, the letter 'a' is written under the first measure.

Fourth system of musical notation. It continues the melody. A box containing the number 20 is placed above the staff. Below the staff, the letter 'a' is written under the first and second measures.

Fifth system of musical notation. It continues the melody. A box containing the number 25 is placed above the staff. Below the staff, the letter 'a' is written under the first, second, and third measures.

Sixth system of musical notation. It continues the melody. Below the staff, the letter 'a' is written under the first, second, and third measures.

Seventh system of musical notation. It continues the melody. Below the staff, the letter 'a' is written under the first and third measures.

30

$\#a$  a r a b d a r d a r d f h f d r d f  $\#r$  x f d  
 a r a b d a r d a r d a a  
 a a

35

$\#r$   $\#a$  d r  $\#r$  a x d  $\#r$  a a  $\#r$  e a r d a r d f  $\#r$  h h f d  $\#r$  a d  
 a r a r e e a r d a r d a f f r a d  
 a r a r a f f r a a [a] a

40

$\#r$  a  $\#r$  a  $\#r$  d a x d a d b a e  $\#r$  a  $\#r$  a  $\#a$  e  
 a r a a a a a d b a e  $\#r$  a  $\#r$  a  $\#a$  e  
 a a a a

a r  $\#a$  d r e r e r a e r a r a b d a r d a r

45

d r d f r d f h x f d r d r a d r a d r a d r a d r a d

r d a r d a r d f h f h  $\#f$  d  $\#r$  a d a  $\#r$  a x d x f h d f r  
 a d r a a a a e r

50

$\#r$  a  $\#r$  a f d  $\#r$  a x d x d e f  $\#b$  x d b  $\#a$  r  $\#a$  e a  $\#r$  a  
 a x d  $\#f$  b d a a x d e f  $\#b$  x d b  $\#a$  r  $\#a$  e a  $\#r$  a  
 a a a a

55

Treble clef, key signature: one sharp (F#), common time.  
 Notes: a, b, d, #b, #a, r, #a, r, a, b, d, a, r, d, a, r, d.  
 Bass line: a

Treble clef, key signature: one sharp (F#), common time.  
 Notes: f, d, r, a, d, a, r, d, a, d, r, a, r, d, a, r, d, r, d, r, a, a, r, d, a, r, a, e, e, r, e, a, r, e.  
 Bass line: a, a, r, e

Treble clef, key signature: one sharp (F#), common time.  
 Notes: a, r, d, a, r, a, d, r, a, a, b, d, a, d, b, a, b, a, r, e, a, d, r, a, d, r, a, r, a, d, r.  
 Bass line: a, r, e, a, d, r, a, r, a, d, r

Treble clef, key signature: one sharp (F#), common time.  
 Notes: r, a, b, d, a, r, d, a, d, a, r, a, d, r, a, d, a, r, d, a, r, d, a, e, r, a.  
 Bass line: a, a, e, r, a

Treble clef, key signature: one sharp (F#), common time.  
 Notes: f, d, r, a, d, #r, a, #r, a, d, r, r, e, a, r, e, a, r, e, a.  
 Bass line: r, r, a, a, a, e, r, e, a, r, e, a

Treble clef, key signature: one sharp (F#), common time.  
 Notes: a, h, f, d, #r, a, d, #r, d, r, a, d, b, d.  
 Bass line: f, e, f, h, e, a, r, e, a, r, e, a, r, d, a, r, a, r, d

70

Treble clef, key signature: one sharp (F#), common time.  
 Notes: #r, d, a, f, d, #r, f, d, r, a, #r, d, #r, a, #r.  
 Bass line: a, r, e, a, a, a, a