

Pace non trovo

(Ivo Barry - 4-part madrigal)

Valentin Bakfark

1)

5)

10)

15)

20)

25)

[a]

1) This piece seems rife with oddities, many of which are errors, in my opinion. I have put in my suggestions, but the piece is still pretty weird.

2) If you've got this bass course, this would be a good place to use it!

3) D sounds better than E, here, IMO.

1)

a a a a | a r d b r a a | a a a a | a a a a
 r r r r | a b r b a b | r r r r | r r r r
 a a a r | r a a d | r b r b a b | r r r r
 a a a r | r a a d | r b r b a b | r r r r

30

r d a r | a r d b a a b | d d b r d d f | f d a d a d
 e f b b d e | a r a r e | e r a a | f d a r a
 a a r | d a r e | f r a a | d a r a

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2)

r a e r e r e f | e r e a r d a | d f d f d f d r a r | a r a r a d r
 d b d f e r | f e r | f d a r a r a d r
 d b d f e r | f e r | f d a r a r a d r | f d a r a r a d r

3)

r d r d r d r a a | a a r a r a d r d | b a b d b d b a r
 d f d f d f d r a | a a r a r a d r d | b a b d b d b a r
 d f d f d f d r a | a a r a r a d r d | b a b d b d b a r

40

a r d a r a r d a d r a | r a r d a a a r d | f d f g d f g f
 a a | a | f d f g d f g f
 a a | a | f d f g d f g f

4)

g f d f e f | d d f f d f g f | d d f d r d a a | a e r d a r d
 g f d f e f | d d f f d f g f | d d f d r d a a | a e r d a r d
 d d d | d d d | a b f e d a r d | a b f e d a r d

45

a a r d r a r d a d r a | r r e f r e f e | a a b | a r a d r
 a a r d r a r d a d r a | r r e f r e f e | a a b | a r a d r
 a a r d r a r d a d r a | r r e f r e f e | a a b | a r a d r

a d b r d a r | d r a d a r d a d r a | d a r d r a r
 r r a e r r a r a r | r a r d r d a r d a d r a | d a r d r a r
 d e a e r e | r a r a | a | a r r r
 d e a e r e | r a r a | a | a r r r

1) E would sound better than F here, but it's difficult technically, so stet, I guess.
 2) D on 5th course deleted. A typo?
 3) I think this note needs to be added to keep the line going.
 4) C sounds better than D, being the octave of the prior bass note.

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1) 2)

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1) Repeated A in bass deleted, because it sounds bad...
 2) D added to complete the cadence.
 3) Very wild harmony, here. Is this diminished chord for real?