

# Branle de la Cornemuse - 1

Robert Ballard

Musical notation for the first system, measures 1-3. The notation is on a three-line staff. Above the staff are rhythmic flags. Measure 1 contains a whole note 'a' and a half note 'a'. Measure 2 contains a half note 'a', a quarter note 'a', and a quarter note 'a'. Measure 3 contains a half note 'a', a quarter note 'a', and a quarter note 'r'. A double bar line is present after measure 1.

4 Musical notation for the second system, measures 4-5. Measure 4 contains a half note 'a', a quarter note 'r', a quarter note 'a', and a quarter note 'a'. Measure 5 contains a half note 'a', a quarter note 'a', and a quarter note 'r'. Above the staff are rhythmic flags and beams. A double bar line is present after measure 4.

6 Musical notation for the third system, measures 6-7. Measure 6 contains a half note 'a', a quarter note 'r', a quarter note 'a', and a quarter note 'a'. Measure 7 contains a half note 'a', a quarter note 'a', and a quarter note 'b'. Above the staff are rhythmic flags and beams. A double bar line is present after measure 6.

8 Musical notation for the fourth system, measures 8-9. Measure 8 contains a half note 'a', a quarter note 'a', a quarter note 'b', and a quarter note 'a'. Measure 9 contains a half note 'a', a quarter note 'r', and a quarter note 'a'. Above the staff are rhythmic flags and beams. A double bar line is present after measure 8.

10 Musical notation for the fifth system, measures 10-11. Measure 10 contains a half note 'a', a quarter note 'r', and a quarter note 'a'. Measure 11 contains a half note 'a', a quarter note 'a', and a quarter note 'r'. Above the staff are rhythmic flags and beams. A double bar line is present after measure 10.

12 Musical notation for the sixth system, measures 12-13. Measure 12 contains a half note 'a', a quarter note 'r', a quarter note 'a', and a quarter note 'a'. Measure 13 contains a half note 'a', a quarter note 'a', and a quarter note 'r'. Above the staff are rhythmic flags and beams. A double bar line is present after measure 12, followed by a decorative flourish.