

Sonata a liuto solo

Prelude

E. J. Baron

5

9

12

19

26

30

Handwritten musical score for a piece titled "Baron". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and articulation marks. The piece is divided into measures, with measure numbers 7, 12, 17, 22, 27, and 33 indicated in boxes. The notation includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

Measure numbers: 7, 12, 17, 22, 27, 33

73

δ b a b a δ b a b a δ a a a b a δ a b

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

80

δ b a a b a δ b a δ b a δ b a δ b a δ a r

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

84

δ δ a δ a δ δ r a a b a b a a r a δ δ a δ a b a

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

90

δ b a r a a' δ a δ a δ a δ a δ a δ a δ a δ a δ a

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

97

b b b a δ b δ a b b b a δ b δ a b a a a δ b a a r a b a b

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

103

δ a b δ a b δ a δ δ δ b a δ a b b b b a δ b δ a a

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

109

f f δ f g g B B b a δ a b

\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

8

8

15

15

21

21

27

27

33

33

39

39

The musical score is written on a grand staff with two systems of two staves each. The notation includes rhythmic flags and beams above the notes, and letter-based notes (a, b, r, delta) on the staves. The score is divided into measures, with some measures containing repeat signs (double dots). Measure numbers 8, 15, 20, 25, 31, and 38 are indicated in boxes on the left side of the page. The notes are often beamed together in groups, and some are marked with accents or slurs. The bottom of the page shows some additional rhythmic markings and letter-based notes.

44

b a δ r b a r f e f e f f e r δ a b a r a b b a δ a

a a a a a a

49

b' a r a r b' r a

a a a

43

a b a a | b δ b a b | a a a | f a f β f β | β β β i β
 r | δ a b | b | | i

48

f f f i β | β β β i β | f f f i β | β a a | a b a b | b a δ a
 i | i | i | a a | b δ r | a δ a
 ā | ā | ā | ā | a 4 ā | 5

54

a r a b r | a' δ | a δ δ | a' b | b :||
 r | r a | a | a :||
 ā | 4 | 4 | 5 | ā | 5