

Ave Maria zart

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The musical score is presented in three systems, each with a tablature line above a three-staff system. The time signature is 3/4. The notation uses letters 'a' and 'r' for fret positions, with accents and slurs indicating phrasing. Measure numbers 5, 10, and 15 are marked in boxes. The piece concludes with a double bar line and a fermata.

System 1 (Measures 1-5):
Tablature: | | | | |
Staff 1: | δ δ δ | a a δ r δ | r a δ | δ r a δ a | r r
Staff 2: | δ a | | δ r a | ā a a | r δ r
Staff 3: | a | ā a 4 | δ r a | ā a a | r δ r

System 2 (Measures 6-11):
Tablature: | | | | | | |
Staff 1: | δ r a δ | r δ ā r a | r δ a | r a δ | δ | a r a δ
Staff 2: | δ | | a r | δ r a | | a | a
Staff 3: | 4 ā ā | a ā | a | δ r a | a ā ā | ā ā

System 3 (Measures 12-15):
Tablature: | | | | | | |
Staff 1: | a r δ | r r δ | δ' r δ a δ r | δ δ
Staff 2: | δ | | a a | a a | a | r r
Staff 3: | a | a ā ā | ā a | ā a | 4