

# 16. Ricercar 4

Vincenzo Capirola

The image displays a musical score for '16. Ricercar 4' by Vincenzo Capirola. It is presented in two systems: a lute tablature at the top and a six-course guitar transcription below. The lute tablature uses letters (I, R, A) and numbers (0-5) on a six-line staff to indicate fret positions. The guitar transcription uses a standard six-line staff with numbers 0-9. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked in boxes. The piece begins with a C-clef on the first line and a common time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and includes several trills and grace notes. The piece concludes with a final cadence.

75 80

2 2 0 0 5 4 5 4 2 0 2 0 2 0

5 0 0 3 3 5 4 2 0 2 0 2 0

3 2 3 2 0 3 2 3 0 3 2 3 2 0 2 3 0 2 3

85 90

0 2 2 5 4 5 4 5 4 5 0 0 0 5 0 5 0 4 2

I 0 I 3 I 0 I 0 0 4 4 4 0 3 I 0 2 0 2 0

2 3 0 2 0 0 0 0 0 0 0 0 0 3 0 2 0 2 0

95 100

0 2 0 2 0 2 4 2 4

2 3 0 2 3 2 3 2 3 2 0 3 2 0 2 0 2 0 3 I 3 0 I 3

0 2 3 0 2 3 2 3 2 0 3 0 3 2 0 2 0 2 0 3 I 3 0 I 3

105 110

0 4 2 0 5 5 2 3 3 0 0 2 3 2 3 0 0 2 3 2 3 0 3 2 I 0 I 3 2 3 0

0 2 3 0 2 3 2 0 3 2 3 0 2 3 0 2 3 2 3 0 3 2 I 0 I 3 2 3 0

0 2 3 0 2 3 2 0 3 2 3 0 2 3 0 2 3 2 3 0 3 2 I 0 I 3 2 3 0

115 120

0 5 0 4 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

3 0 2 3 0 2 3 0 2 3 3 2 3 0 2 3 2 0 2 I 0 2 I 0 2 0 2 2 3 5 3 2 3

3 0 2 3 0 2 3 0 2 3 3 2 3 0 2 3 2 0 2 I 0 2 I 0 2 0 2 2 3 5 3 2 3

125

0 0 0 5 0 2 0

2 0 3 2 3 0 2 3 2 0 3 0 3 2 3 0 0 2 3 2 3 2 0 2 3 2 0 2 3 3

2 0 3 2 3 0 2 3 2 0 3 0 3 2 3 0 0 2 3 2 3 2 0 2 3 2 0 2 3 3

130 135

0 5 0 0 2 3 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 0 3 0 2 3 0 2 3 0 2 3 0 3 2 0 3 4 5 3 0 2 3 0 2

3 2 0 3 0 3 0 2 3 0 2 3 0 2 3 0 3 2 0 3 4 5 3 0 2 3 0 2

140 145 150

2 0 2 0 0 0 5 4 5 4 2 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0

0 3 I 0 I 0 2 0 2 0 2 0 0 0 0 0 0 4 0 0 4 0 0 4 0 0 0 0

3 0 2 0 3 I 0 I 0 2 0 2 0 2 0 0 0 0 0 0 3 0 0 3 0 0 0 0