

17. Padoana

Vincenzo Capirola

The musical score is presented in a system of six staves. The top staff shows rhythmic notation with vertical lines and flags. The subsequent five staves show the six courses of the lute, with fret numbers (0-5) and rhythmic values (e.g., 3, 2, 5) written below the lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staves. The score includes various musical ornaments such as mordents and grace notes. A common time signature 'C' is present at the beginning.

Capirola Lute Book (ca. 1517), f.27v. Entabulated by Göran Crona. Edited by Sarge Gerbode. 6th course tuned to F.

- 1) Ornament written to the side for lack of space on top.
- 2) Bracketed notes from here on added by Otto Gombosi.

