

# 23. Ricercar 7

Vincenzo Capirola

The score is written in a system of two staves. The upper staff contains rhythmic notation (flags and stems) and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). The lower staff contains lute tablature with letters (I, 2, 3, 4, 5) and numbers (0-7) indicating fret positions. The piece is in common time (C) and consists of 60 measures.

1) Firmata added by Gombosi.

65 70

4 2 0 3	2		2		2 0	3	
3 I 3	I	0 3 I 0	I 0 I 3	0 2 3 2	3 2	0 2 3	5 3 2 0

75 80

3	3	0 2 3	0 2 3	0	2				
5 0 I	3 I 0 2	5 4	5 4 2 0	3	I	0 I	3 I	2 3	2 I 3

85

2 3	0	0	0	0	0	0	0		
0 I	0 2 3 2 0 2	0 I 3	0 3	0 2	4 5	5 4 2	4 5	4	5 3 2

90 95

0	2 0 3 2	0	2	3	2 3	0
0 3 I 0	I 3 I 0	0 I 0	3 I 0	I 3 I	3 I 3 0	I 0 I 0

100 105 110

3	2 0	2	3	2	0 2	3	6					
I 3	0 2	0 2 4	4	4	0	2 3	0 5	2 7	5	0 5	4 5	2 4

115 120

3	2 0	2	0	3 2	0 2 3	0	2 3	0 2	2 3	0	2	2	
2	I 2	I	2 0	3	2 0 2 0	3 2	0 2 3	0	2 3	0 2	0	0	2

125 130

3	0 3	2	0	2 4	2	0	0 3 2 0	3	0	2
0	3	2	3	0 I 3	0 2 4 5	4 5	4	5	7 5	0 4

135

0	3 5	0	0	0	0 4	0						
5 3 2 0	3 I 0 3	0	3 2	3 2 3	0	I 3	0 I	I 0	I 0 3	3	2	0