

# 37. Bassadanza las Spagna Vincenzo Capirola

The image displays a musical score for the piece "Bassadanza las Spagna" by Vincenzo Capirola. The score is presented in a lute tablature format, consisting of six staves. The first staff shows rhythmic notation with vertical stems and flags, indicating the timing of the notes. The subsequent five staves contain the tablature, with letters (0-5) representing fret positions and numbers (1-5) representing fingerings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a final cadence in the 85th measure.

90 95

100 105 110

115 120

125 130 135

140 145

150 155

160 165

170 175

1) Measure added by Gombosi.

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

2)

1) Notes in brackets added by Otto Gombosi.

2) 1st and 2nd endings and repetition sign added by Gombosi.