

The woods so wild

FrancisCutting
(William Byrd)

Musical notation system 1 (measures 1-5). Includes a treble clef and a 6/8 time signature. The notation consists of a single staff with rhythmic figures and notes.

Musical notation system 2 (measures 6-11). Includes a measure rest at the beginning of the system. The notation consists of a single staff with rhythmic figures and notes.

Musical notation system 3 (measures 12-17). Includes a measure rest at the beginning of the system. The notation consists of a single staff with rhythmic figures and notes.

Musical notation system 4 (measures 18-23). Includes a measure rest at the beginning of the system. The notation consists of a single staff with rhythmic figures and notes.

Musical notation system 5 (measures 24-29). Includes a measure rest at the beginning of the system. The notation consists of a single staff with rhythmic figures and notes.

Musical notation system 6 (measures 30-34). Includes a measure rest at the beginning of the system. The notation consists of a single staff with rhythmic figures and notes.

Musical notation system 7 (measures 35-39). Includes a measure rest at the beginning of the system. The notation consists of a single staff with rhythmic figures and notes.

39

r a b a a r a a r a a b b a b a a a
 a a r a a a a a a a a a a a a
 a a a a a a a a a a a a a a

42

b a b a r a a r a a r a a r a a b b b
 r a a r a r a r a r a r a r a r a r
 b a a a a a a a a a a a a a a a a

45

a b a b a r a r a a a b b a r a r a r a r a r
 b a a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a a

48

a a b a r a r a b b a a a b a r a r a r
 r a r a r a r a r a r a r a r a r a r a r
 a a a a a a a a a a a a a a a a a a a

51

a r a a r a a a a a a a a a a a a a a
 r a b a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a a

54

a a b a a a a a a a a a a a a a a a a
 r a b a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a a

a

58

a r a a r a a r a a r a a r a a r a a r a
 b a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a a

