

1. Caldibi Castigliano

Joan Ambrosio Dalza

The musical score is presented in a single-staff format with tablature notation. The notes are represented by letters 'a' and 'b' with various accidentals (sharps, flats, naturals) and rhythmic flags above them. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. Some measures contain bracketed notes, such as [a] and [r]. The notation includes various rhythmic values and accidentals, such as flats and naturals, and some notes are marked with a '1' above them. The score concludes with a final measure containing the notes 'f', 'ò', 'r', and 'a'.

1) Notes all one course lower in orig.

65

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| δ | b | a | δ | a | a | a | a | a | b | δ | [b] | a | δ | r | r |
| a | | | | r | r | r | | | | | | | | | |
| | | | | a | | | a | | a | | | | | | r |

1)

70

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| δ | a | b | δ | a | a | b | b | a | a | b | b | a | b | a | δ | r |
| | | | | r | r | r | | b | b | | r | r | | | | |
| | | | | a | | | a | r | δ | | r | | a | | r | r |

80

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | δ | a | a | b | δ | a | b | a | δ | r | r | δ | a | b | δ | a |
| a | r | | | | | b | b | | | | | | | | | |
| | | | | | | δ | r | a | | a | | | | | | δ |

85

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| r | a | δ | r | δ | r | a | δ | b | a | δ | a | a | r | δ | a | b | δ | |
| a | r | | a | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | a | r |

95

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | a | b | b | a | δ | a | b | a | δ | r | δ | a | b | δ | a | b | δ |
| b | | | | | | | r | δ | | | | | | | | | | |
| δ | | | | | | | a | a | | a | | | | | | | a | a |

100

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | b | a | δ | a | b | b | b | b | a | δ | a | δ | b | a | δ | b | δ | a | r | δ |
| r | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | r |

105

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | a | δ | a | r | δ | a | a | b | δ | b | δ | b | a | δ | b | a | r | δ | a |
| r | | | | | | | | | | | | | | | | | | | | |
| a | | | | | | | | a | | | | | | a | | | | | | |

110

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| r | δ | a | δ | a | b | b | b | b | b | a | δ | r | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

115

| | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

Соболю

1) 4th fret in orig.