

21. Calata a due liuti

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1) 5

Lute 1	g̣ a r e	a e g̣	g̣ e r a e	a e r a	r a r e	a r e a	r a r e
Lute 2	ṛ a	ṛ	a	ṛ a	ṛ ṛ	ṛ a	ṛ a

10 15

	f e r a	ṛ b	ṛ f e	ṛ a	ṛ a r e	f	ṛ ṛ	ṛ a r e	a r e f	e f e r e
	ṛ a	ṛ ṛ	e e	e	e	ṛ ṛ	ṛ ṛ	ṛ ṛ	a ṛ	

20

	a e r a	e r a e	a r e a	r e f	f e f e r e	f e f e	f e f e r e
	ṛ a	ṛ a	ṛ ṛ	a ṛ	a ṛ	ṛ ṛ	a

2) 30

	f e f e r a	r a r e r e	a r e a	r a r a r e	a e a e r a	ṛ a r e	a r e a
	ṛ	ṛ a	ṛ	a	ṛ a	ṛ a	ṛ a

1) This duet is kind of a mess, full of nasty discords, parallel 5ths and octaves, etc. I changed a few of the worst discords. [SG]

2) 1st fret in orig.

35

re fe fe e r ge B g B g e g B g B g B g B g e fe fe B

ra da r d a a a a r d

r r r

40

k B fe B fe B fe r e fe B fe B fe ra ra ra e r a re a re a

ar da a r r a d r r a

r r r a

45 50

ra ere ar e ara ra e r era e are a re a ra ere ar e

a r r d d r r r a

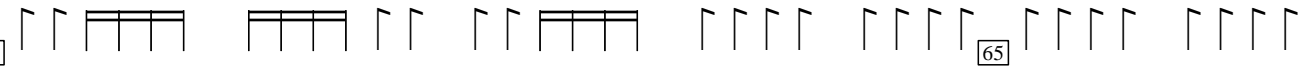
r a r a

55


a ar a era d ar d are a ref fe fe re fe re fe re fe re fe

r d d r r r a


a r r a

60  65


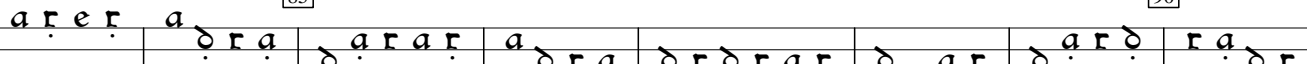
fe fe ra	δ r δ f δ r	δ a r a r e	r a e r	r δ r	δ a r δ	r δ a
	1			1		
r	δ	δ	δ	δ	δ r	δ a
a	a	r	a	a	a	

 70

re fe fe ra	r b	r a r e	r a e r	e a r e	f	
	[r] r	a				r δ r δ a r e
r a	δ a	r δ	e e	e e		r δ δ r
			e	e		

75  80

a r e f	e	a r e a	r a e r	a r e a	r e a	r a e r e a r e	a e a r
	a r e						
δ r	a r	r a	δ a	r r	a	[r] a	r r

 85  90

a r e r	a	δ r a	δ a r a r	a δ r a	δ r δ r a r	δ r a r	δ a r δ	r a δ r
		1				1		
r	r	δ	δ	δ	δ	δ	δ r	δ a
a	a	a	r	a	a	a	a	

1) 3rd fret in orig.
2) 1st fret in orig.

95

are e BgBge B fere fere

are e BgBge B e e Bg Bdrar d fere fere

ra da r d a a a r d ar

r r r

100 105

fefera drdr dare aref efe fera rarer a ar

fefera drdr dare aref efe fera rarer a ar

da a r r a d r r a a r

r r r a r a

110 115

ge a a e a ar a era efera e are a ge a a e efe

ge a a e a ar a era efera e are a ge a a e efe

1) 2)

r d d r r r a r d d r r

r r a r a a r

120

fera rarer are a ref fefere e

fera rarer are a ref fefere e

r a r r r

a r a a

Горько Горько

3)

1) 3rd course in orig.
 2) 3rd course in orig.
 3) Chord added by editor.

