

# Filou

Luc Despond

The musical score for 'Filou' by Luc Despond is presented in a system of ten systems, each containing two staves. The notation is highly rhythmic and melodic, featuring a variety of note values and rests. The notes are often grouped in patterns that suggest a specific rhythmic feel. The score includes several measures with rests, indicating a complex rhythmic structure. The notation is written in a style that is common in contemporary music, with a focus on rhythm and melody. The score is divided into systems, with measure numbers 8, 14, 20, 26, 32, 39, and 44 marked at the beginning of their respective systems. The notes are often grouped in patterns that suggest a specific rhythmic feel. The score includes several measures with rests, indicating a complex rhythmic structure. The notation is written in a style that is common in contemporary music, with a focus on rhythm and melody.

49

$\delta \delta b$   $a$   $b a$   $a b \delta$   $f$   $f \delta b$   $a b \delta f i$   $\beta i \delta f \delta b$   $a$   $\delta b a$   $a b \delta$

55

$f$   $f \delta g$   $\delta f g \delta f \delta$   $b a \delta \delta$   $a b \delta a$   $b b \delta f \delta g$   $a b a$   $\delta b \delta a$

61

$b$   $\delta f \beta$   $i$   $f g f$   $f$   $g$   $\delta f \delta g$

68

$a \delta \delta b$   $\delta b$   $a b \delta$   $a b a b \delta$   $f$   $f \delta b$   $a b a$   $\delta b \delta a$   $b a$   $\delta b a$

74

$\delta b \delta$   $a b \delta a$   $b b a \delta b$   $a f \delta$   $g f \delta f$   $f \delta \delta$   $f g f$   $\beta i$   $\beta$   $i$   $f g$   $\delta b a$   $\delta a$

81

$\delta b a \delta$   $a$   $a$

87

$b \delta$   $a b \delta f \beta$   $i$   $b \delta a \delta$   $b a \delta \delta$   $b b a \delta b$   $a f \delta b$   $a b$

93

$b$   $b$   $a$   $b$   $\delta b r \delta a$   $r \delta$   $b \delta$   $a$   $b$   $\delta b r \delta a r$