

# Gavotte

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The musical score is written on a three-staff system. The top staff contains rhythmic notation consisting of vertical stems and beams. The middle and bottom staves contain letters (a, e, r, g) and symbols (delta, phi, psi, sigma) representing notes and rests. The score is divided into measures by vertical bar lines. Measure numbers 7, 12, 16, 21, 27, and 32 are indicated in small boxes on the left side of the page. The piece begins with a C-clef on the first staff. There are several trill ornaments (trills) marked with a double bar and a vertical line, and a fermata (f) is present in measure 10. The piece concludes with a double bar line and a fermata.

37

a r e f e a r a f e r e f e f e r a

42

r d r a d a r d a a r e a a r a r d a a r

e r a e r e a r a e r a e r a

47

e r a d a e a e a a d r a r d a r d

r r a e r a r r e r a e r e

52

d r a d r d a r d r a r d a r d r a d r d a r

a r a r a e a r a a

58

a r d a r d r a d a a r d a d r a a r d a r d r

d r e e a r a a r e a r e a

64

a r d a r d a r d r d a r d a r d r d a r d

r e a r r a r e a r e a e a r e r r

70

a r d r d a r d a r d a r d a r d a r d

r r e a r a d r a a a r a